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# "Peonies for Profit"

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OFFERED TO THE TRADE  
FOR FALL DELIVERY, 1923



THE GOOD & REESE CO.

*The Largest Growers of Peonies  
in the World*

SPRINGFIELD, OHIO

P eerless and perfectly Gorgeous Flower--thy rank is Supreme--  
E ach of thy many kinds impresses like a pleasant dream  
O ut of thy waxen Petals exhales a Fragrance rich and rare--  
N ot "of the Earth--earthy"--savours more of Heaven's care.  
I nspiring Tints and Charming hues Grace thy lovely Bloom--  
E ndearing Thee to every Heart, by Loveliness--where there's room.

L. J. HOUSE

# WE ARE PEONY ENTHUSIASTS

## Some Say Specialists or Experts

**O**UR plantings of Peonies embrace over 975 varieties, from which we select the varieties here offered, everyone of which has decided merit. You might say these Peonies are the cream.

The six points of excellence we demand in a Peony are, in their respective order, as follows: Time of blooming; sure, free bloomer; color; size and form; strong stem; fragrance.

The demand for fine Peonies is growing with each year, and every florist should have at least a small plantation of them from which to supply his trade, both for the plants and for cutting the bloom. One can make no more profitable investment. The bloom if cut in the bud state lasts for a week or more.

We offer as choice a list of Peonies as you will find in this country. To the collector, the varieties named will be attractive. To those who wish to increase their stock of desirable sorts, this list will appeal, and to the nurserymen and dealers who buy to sell, there will be found a list of choice varieties at moderate cost.

We started some twenty years ago to grow Peonies, and we believe that no firm in this country has such a large planting of valuable sorts.

Our planting is close to a million roots, occupying sixty acres of land, many of them being two and three-year-old plants.

Our endeavor is always to lead and not follow in any branch of the floral business we undertake. We will make Good & Reese Peonies as much of a household word as are G. & R. Roses, so do not forget us when in need of Peonies. We can supply them (referring to the price) from the plebeian to the aristocrat.

## "PEONIES FOR PROFIT"

### "PLANT PEONIES AND MAKE MONEY"

**T**HERE is no more profitable plant grown for cut flowers than the Peony. Every florist may have a plantation of the roots, and as the years roll by, they grow in value, because the roots get larger and produce more bloom. One hundred dollars' worth of Peony flowers have been cut from the back part of a city lot at Decoration Day, and the parties did not know much about cut flowers either.

We are selling Peony roots to many persons who are planting them for cut flowers in acre four-acre and as high as ten-acre plantings. You had better investigate this phase of the Peony question.

### "PLANT PEONIES AND MAKE MONEY"

## "PEONIES FOR PROFIT"

If you wish to grow Peonies for cut-flower planting: Plant 3 feet apart in rows, set rows 4 feet apart. It requires 3,630 plants to the acre for this distance planting.

## The Best Varieties of Peonies for Cut Flowers

We are often asked what are the best Peonies for cut flowers. We name a list here that are all used for this purpose. They all do well over a wide range of territory.

### WHITE

Boadecia.....  
Festiva Maxima.....  
Mons. Dupont.....  
Couronne d'Or.....  
Avalanche.....  
Queen Victoria.....  
Boule de Neige.....  
Duchess de Nemours.....  
Madame Calot.....  
Madame de Verneville.....  
Madame Emile Lemoine.....  
Marie Lemoine.....  
Mireille.....  
Grandiflora Nivea Plena.....  
James Kelway.....

### RED

Rachel (Terry).....  
Augustin d'Hour.....  
Comte de Nanteuil.....  
Rubra Superba.....  
Dr. Boisduval.....  
Modeste Guerin.....

### RED—Continued

Meissonier.....  
Felix Crousse.....  
Fragrans.....  
L'Eclatante.....  
Adolph Rousseau.....  
Eugene Bigot.....  
Karl Rosenfield.....  
Richard Carvel.....

### DARK PINK

Madame Ducl.....  
Mons. Jules Elie.....  
Edulis Superba.....  
Dr. Bretonneau.....  
Livingstone.....  
President Taft.....  
Claire Dubois.....  
Marie Stuart.....  
Gigantea.....  
Jenny Lind.....  
Linne.....  
Madame Forel.....  
Madame Thouvenin.....  
Marie Crousse.....  
Etta.....  
Mlle Leonie Calot.....  
Triomphe de L' Ex. de Lille.....

### LIGHT OR MEDIUM PINK

Eugenie Verdier.....  
Albert Crousse.....  
Floral Treasure.....  
Jeanne d'Arc.....  
Asa Gray.....  
Golden Harvest.....  
L'Indispensable.....  
Marguerite Gerard.....  
Modele de Perfection.....  
Princess Beatrice.....  
Sarah Bernhardt.....  
Venus.....  
Pierre Duchartre.....  
Octavia Demay.....  
Grandiflora.....  
Mlle Rousseau.....  
Mad. Calot.....

### YELLOW CHANGING TO WHITE

Canari.....  
Duc de Wellington.....  
Solfatara.....

### BLUSH OR FLESH TINTS

Baroness Schroeder.....  
La Tulipe.....  
Madame Emile Galle.....

A SELECTION FROM ANY OF THE ABOVE WILL PLEASE YOU.

# OUR GUARANTEE

We guarantee our Peonies true to name.

Should error occur, we will replace with true stock or refund amount paid. There is one fact about Peonies that should be brought forcibly to the attention of all purchasers of Peony roots. That is, it takes fully three years from the time the root is planted before the Peony becomes adequately established to enable it to produce normal flowers. We do not pretend to come to final conclusions regarding them until they have bloomed the third year from planting.

## HERBACEOUS PEONIES

The peony is a noble flower, rivaling the Rose in brilliancy of color and perfection of bloom. Indeed, when the Peony holds the boards, the "Rose Queen" is at least partially eclipsed. Nothing takes the place of the Peony for June weddings, receptions, school commencement, etc. In fact, there is no known flower that is so gorgeous in their blooming period. For large, showy bouquets or for vase or basket decorations in the house the Peony holds full sway and exacts complete homage from all flower lovers while she is reigning in the garden.

## PEONIES TO BLOOM FOR DECORATION DAY

We are often asked for a list of varieties that will bloom for the 30th of May. In the latitude of Springfield, the following are usually blooming at that date: **Edulis Superba, Madame Calot, Festiva Maxima and Monsieur Jules Elie.** South of here, about the Ohio river line, all the varieties marked early and early midseason and midseason (see "Peonies for Pleasure"), will bloom for this occasion.

**REMEMBER, FOR A FULLER DESCRIPTION OF THESE PEONIES, SEE OUR BOOK, "PEONIES FOR PLEASURE," MAILED ON APPLICATION.**

## "PEONIES FOR PLEASURE"

**W**E HAVE just issued a book on the Peony for the amateur with the above title. It gives information on Peony history. It gives a list of over three hundred of the very best varieties in commerce with a fuller description than this leaflet contains, telling how and when to plant Peonies for pleasure; gives information as to soil, as to fertilizers, and how to apply. How to cut and keep the flowers; how to grow exhibition bloom, and describes the most extensive planting of really valuable Peonies gathered together under the sun; describes the old and the new, as well as the plebeian and aristocrat of the Peony family. If you want information on the plant that stands next to the Rose in beauty, that is practically known to the amateur and to very many florists and nurserymen as simply a red, white and pink Peony, then send for "Peonies for Pleasure."

**We Are Members of The American Peony Society.**

## SIZE OF ROOTS

We grade our roots as follows:

**1st Size, Divided Roots**—This is a root divided until it has from two to five eyes. This is the size we always plant and recommend this for general planting, both as to the desirability of its low cost and the results obtained.

**2d Size, One-Year Roots**—This is a 1st size divided root of two to five eyes planted and grown for one year, then dug and sold you as it comes from the ground, or its equivalent.

**3d Size, Two-Year Roots**—This is the 2d size left in the ground one year longer and sold you as it comes from the soil, or its equivalent.

**4th Size, Three-Year Roots**—This is the 3d size left in the ground one year longer and sold you as it comes from the soil, or its equivalent.

What we mean by its equivalent is, that we do not divide all our Peonies every year, hence could not have all the sizes every year. To illustrate: if we divided up all our *Modele de Perfection*, fall, 1916, for fall, 1919, we would have to divide up plants to get one-year and also two-year plants, but we give the equivalent in roots as though they had been so planted. **We always give value.**

## TIME TO BUY PEONIES

**DURING THE FALL SEASON**

The proper time to buy and plant Peonies is from September 1st until the ground freezes up.

The varieties in this list are ready after September 20. No deliveries are made before September 20. Let us book your order now. Orders filed in strict rotation. We can always supply standard varieties of Peonies at lower price in the fall than in the spring.

No Peonies shipped after January 31. All orders received after January 31, will be booked for the coming Fall.

## PRICES

At prices quoted we supply six at dozen, 25 at hundred, and 250 at thousand rates.

At the prices quoted in this list we send divisions with from two to five eyes.

For one-year roots add one-half to price for divisions.

To illustrate, say you order 100 roots of *Felix Crousse* divisions prices at \$35.00 per hundred, add \$17.50 for one year to the above price, making \$52.50 per hundred one-year roots of *Felix Crousse*.

For two-year roots add one-half the price for one-year roots.

To illustrate, say you order 100 roots of *Felix Crousse* two years old, add one-half of 52.50, the price of one-year roots, and you have \$78.75, the price of 100 roots of two-year-old *Felix Crousse*.

For three-year roots add one-half the price for two-year.

To illustrate, say you order 100 roots of *Felix Crousse*, three years old, add one-half of \$78.75, the price of two-year roots, and you have \$138.13, the price of 100 roots of three-year-old *Felix Crousse*.

We can usually supply all sizes in any variety desired.

All sales subject to goods being unsold upon receipt of order.

**TERMS**—3% off for cash with order; 2% off for cash within ten days; 30 days' time on open accounts. Unknown customers wanting credit, please have bank reference accompany order, otherwise your order would be delayed awaiting same.

**Order Peonies now for fall delivery.** We will book your order and send at the proper time. We do not ship any Peonies before September 20th. Each order is filled in its turn, so you see the advantage of early ordering.

**THESE PRICES HOLD GOOD ONLY DURING THE FALL OF 1923, AND JANUARY, 1924.**

# ALPHABETICAL LIST OF PEONIES

**THE NUMBERS** preceding the name of the variety are the field label numbers. In ordering, you had best use both the number and name, so as to avoid mistakes.

Where our stock is limited we can only supply in one and dozen lots.

Our stock is exceptionally fine this year and we have tried to make our prices fair.

	Number and Name	Each	Dozen	Hundred	Thousand
68	<b>ACHILLE</b> —(Calot 1855.) Delicate blush-pink, free.....		\$3.00	\$20.00	
566	<b>ADMIRAL TOGO</b> —(Hollis, 1907.) Mahogany-red.....	\$1.00	\$10.00		
81	<b>ADOLPH ROUSSEAU</b> —(Dessert and Mechin, 1890.) Velvety red with garnet hues.....	1.00	10.00	70.00	
114	<b>AGIDA</b> —(Origin unknown.) Bright showy red.....		4.50	30.00	\$250.00
141	<b>ALBATRE</b> —(Crousse, 1885.) Milk-white.....		5.50	35.00	300.00
12	<b>ALBERT CROUSSE</b> —(Crousse, 1893.) Delicate shell-pink. Grand cut flower.....		5.75	40.00	350.00
217	<b>ALEXANDRE DUMAS</b> —(Guerin, 1862.) Creamy-white collar, crown of brilliant pink.....		4.50	30.00	
236	<b>ALFRED DE MUSSETT</b> —(Crousse, 1885.) Rose type. Late. Fine shaped flower of fleshy white shaded subdued salmon, flecked crimson, with rose center. Extra.....		2.50	18.00	
769	<b>ALPHA AND OMEGA</b> —(Pleas, 1903.) Anemone type. Very early. Among the first to open and has a charm all its own. After the bud has opened into a beautiful convex bloom with deep rose guards and bright yellow petaloids, there develops in the center a ring of glowing salmon-pink petals, ruffled something like a huge Chrysanthemum, which in turn changes to white. It has the appearance of a flower growing out of the center of another. In other words, a double decker. One blooming stem with side buds and main central flower make a bouquet in itself. "Have tested it for five years and consider it a find.".....	1.50	14.00		
163	<b>ALSACE-LORRAINE</b> —(Lemoine, 1906.) Evidently has La France blood in it, having the same strong, vigorous habit of growth of that famous variety. Color creamy-white, delicately tinted with the far-famed Havana-brown color. No finer Peony grown than this variety.....	2.25	22.50		
281	<b>AMAZONE</b> —(Lemoine, 1889.) Well-formed, large flower. Guard or primary petals rose-white; center creamy-white, flecked crimson; fragrant.....	1.25	12.50		
35	<b>AMERICAN BEAUTY</b> —(Crousse, 1886.) Brilliant crimson.....		7.00	50.00	450.00
98	<b>ANDRE LAURIES</b> —(Crousse, 1884.) Dark Tyrian-rose, shading deeper.....		4.50	30.00	
37	<b>ANEMONEFLORA RUBRA</b> —(Guerin, 1954.) Deep, brilliant red.....		4.50	30.00	
540	<b>ARCHIE BRAND</b> —(Brand, 1913.) Even deep sea shell-pink, with silvery border.....	1.00	10.00		
195	<b>ARMANDINE MECCHIN</b> —(Mechin, 1880.) Rose type; midseason. Large blooms in clusters; red shaded garnet and amaranth; very brilliant. A bright coloring.....		5.50	35.00	
264	<b>ARMAND ROUSSEAU</b> —(Dessert & Mechin, 1903.) Semi-rose type. Early. Very pretty cup-shaped bloom, double row of guard petals, round and very regular, those of the center fringed and mixed with golden stamens, clear carmine-red, very bright silvery reflex. Stiff habit; dwarf plant; showy.....		4.50	30.00	
102	<b>ASA GRAY</b> —(Crousse, 1886.) Lilac sprinkled with minute dots of deeper lilac. Striking.....		5.75	40.00	
84	<b>ATROSANGUINEA</b> —(Calot, 1850.) Brilliant rose-magenta.....		5.50	35.00	
23	<b>AUGUSTE LEMONIER</b> —(Calot, 1865.) Superb red, velvet finish.....		4.25	27.50	250.00
831	<b>AUGUSTE VAN GEERT</b> —(Parmentier, 1850.) Crimson-violet.....		4.50	30.00	
170	<b>AUGUSTE VILLAUME</b> —(Crousse, 1895.) Rich violet-rose; very double.....		5.50	35.00	
228	<b>AUGUSTIN d'HOUE</b> —(Calot, 1867.) (Synonym, Marechal Mac-Mahon.) Deep, rich brilliant solferino-red, with fine stem and largest flower; the best cut-flower red.....		4.50	30.00	250.00
17	<b>AURORE</b> —(Dessert, 1904.) Lilac-white.....	.75	7.50		
132	<b>AVALANCHE</b> —(Crousse, 1886.) Milk-white.....		5.50	35.00	300.00
574	<b>AVIATEUR REYMOND</b> —(Dessert, 1915.) A very large and beautiful flower; bright cherry-red, shaded garnet and brilliant amaranth; very showy.....	8.00	80.00		
279	<b>BARONESS SCHROEDER</b> —(Kelway, 1889.) Taken all around, this is one of the finest Peonies in existence. You may pick three flowers and one of them will have a delicate, faint, lingering reflex of gold in the center; the next may have the center suffused with heliotrope, and the next a pinkish glow, the whole flower giving the impression of a huge pyramid of baby pink fading away to purest white. A great Peony.....	1.20	12.00	75.00	
76	<b>BEAUTY'S MASK</b> —(Hollis, 1904.) Blush-white, tinted with delicate lilac, showing some primrose-yellow petaloids, giving it a distinctive appearance.....	1.00	10.00		
179	<b>BEAUTE DE VILLECANTE</b> —(Gambault, 1856.) Crown type; late midseason. Guards and crown violet rose. Collar lilac-white. Free bloomer; fragrant.....	1.00	10.00		
77	<b>BELISAIRE</b> —(Lemoine, 1901.) Delicate lilac, overlaid with heliotrope, splashed with minute dots of deeper lilac or hydrangea-pink. Primary petals and center flecked carmine.....	.75	7.50		
242	<b>BELLE CHATELAINE</b> —(Guerin, 1861.) Mauve-rose, with amber-white center.....	.65	6.50		
230	<b>BELLE DOUAISIENNE</b> —(Calot, 1861.) Hydrangea-pink, flecked crimson.....	.75	7.50		

# ALPHABETICAL LIST OF PEONIES—Continued.

	Number and Name	Each	Dozen	Hundred	Thousand
534	<b>BEN FRANKLIN</b> —Rose type; early midseason. A brilliant crimson with ruby shadings at base of petals. Very tall erect stems, carrying individual blossoms in great profusion. Fragrance slight but agreeable. The flowers unfold slowly and carry their form and color much longer than most red varieties. A single plant or a group on the lawn or a vase filled with these gorgeous blossoms always attracts attention and calls forth exclamations of delight and admiration. It is a charmer and will give satisfaction.	1.00	10.00		
66	<b>BERANGER</b> —(Dessert, 1895.) Clear violet-rose. Extra		5.50	35.00	
2	<b>BERLIOZ</b> —(Crousse, 1886.) Bright currant-red tipped silver.		4.50	30.00	
222	<b>BLANCHE CIRE</b> —(Origin unknown.) Pretty, glossy wax-white.		6.50	45.00	
833	<b>BOADECIA</b> —(Origin unknown.) Delicate white with red markings.		4.00	25.00	
118	<b>BOULE DE NEIGE</b> —(Calot, 1867.) Pure white bordered carmine.		4.00	25.00	
567	<b>BRAND'S MAGNIFICENT</b> —(Brand, 1918.) Semi-rose type; midseason. Another great red. Color deep dark red with a bluish cast. The nearest blue of any red Peony. When this variety is in bloom visitors will return to it time and time again as the best red they have ever seen. Wonderful because of the beautiful form of the flower, its prodigality of bloom, its great, broad, symmetrically arranged petals and its magnificent color effect.	15.00	150.00		
86	<b>CAMERON</b> —(Crousse, 1899.) Rose type; late. Very large imbricated blooms, deep crimson and well flowered. Color shaded with velvety hues.	1.50	15.00		
11	<b>CANARI</b> —(Guerin, 1861.) Blush guards, center primrose-yellow.		4.50	30.00	
142	<b>CANDISSIMA</b> —(Calot, 1856.) Creamy-white.		5.50	35.00	
265	<b>CARMEN</b> —(Lemoine, 1898.) Hydrangea-pink center flecked crimson; this color sprinkled with fine dots like Asa Gray.	1.00	10.00		
187	<b>CARNEA ELEGANS</b> —(Calot, 1860.) Clear flesh-pink, with glossy reflex.		7.00	50.00	
34	<b>CHARLEMAGNE</b> —(Crousse, 1880.) Salmon-pink, very double and full.		4.50	30.00	
535	<b>CHARLES McKELLIP</b> —(Brand, 1907.) Crown type; midseason. Opens rose-shaped and develops into crown type. The irregular rich crimson petals of the center are mingled with gold stamens and surrounded by rows of broad silky guard petals. It has a charm peculiarly its own.	2.50	25.00		
285	<b>CHARLES SEDGWICK MINOT</b> —(Richardson, 1904.) Bomb type; midseason. Clear satin-pink, high rounded flower, perfectly double, fragrant free bloomer. Extra. First-class certificate 1904.	5.00	50.00		
538	<b>CHERRY HILL</b> —(Thurlow, 1915.) Semi-rose type; midseason. Very deep garnet, yet with a sheen which makes it especially noticeable in a collection. In young plants some stamens are usually visible. Stems long and stiff. Silver medal Massachusetts Horticultural Society and "very highly commended" by American Peony Society. The stock of this variety is very limited.	20.00	200.00		
536	<b>CHESTINE GOWDY</b> —(Brand, 1913.) Guards silvery-pink, center rich cream.	2.50	25.00		
127	<b>CLAIRE DUBOIS</b> —(Crousse, 1886.) Rich, clear, satiny pink. An extra fine Peony.		6.50	45.00	
89	<b>CLEMENTINE GILLOT</b> —(Crousse, 1885.) Large, double flowers of great beauty; color a uniform shade of light Tyrian-rose. Strong, erect, tall grower, very good.		7.00	50.00	
349	<b>COMTE DE NANTEUIL</b> —(Calot, 1858.) Guards rose, center salmon-pink, fragrant.		4.50	30.00	
183	<b>CONSTANT DEVRED</b> —(Calot, 1868.) Color dark rosy-carmine; very fragrant.	.75	7.50		
237	<b>COQUELIN</b> —(Dessert, 1905.) Large, glorious bloom of perfect cup-shaped form, petals imbricated, bright Tyrian-rose, becoming distinctly silver tipped; very rare.	.50	5.00		
128	<b>COURONNE D'OR</b> —(Calot, 1873.) This is the famous Crown of Gold. Snow-white, reflecting golden-yellow stamens. Extra.		4.00	25.00	200.00
338	<b>CRIMSON VICTORY</b> —(Rosenfeld, 1908.) Bomb type; early midseason. Brilliant crimson-maroon intense in its coloring. Globular, compact and very double; an excellent bloomer in clusters.		4.00	25.00	
157	<b>DE CANDOLLE</b> —(Crousse, 1880.) Very large, full, cup-shaped bloom. Color bright lilac-purple.		4.50	30.00	
53	<b>DELACHEI</b> —(Delache, 1856.) Rose type. Late midseason. Simply grand. A dazzling red, about the same as Dr. Boissduval (Guerin).		2.50	20.00	175.00
201	<b>DOCTEUR ANDRY</b> —(Calot, 1864.) Color purplish violet-red. Extra good.		4.50	30.00	
119	<b>DOCTEUR BOISDUVAL</b> —(Guerin, 1850.) Brilliant velvety maroon; very fine.		7.00	50.00	450.00
363	<b>DOCTEUR BRETONNEAU</b> —(Guerin, 1850.) Rose type. Large, compact flower, midseason; guards pale lilac; center milk-white shaded amber; fragrant. Tall, strong grower; very free bloomer. Extra commercial variety.	1.00	10.00	75.00	
52	<b>DOCTOR CAILLOT</b> —(Verdier, 1856.) Semi-rose type; midseason. A grand flower, coming in large clusters; rich, fiery amaranthine-red. We doubt if there is a finer general purpose red. It will surprise you. Very free bloomer.		4.50	30.00	
327	<b>DOCTEUR H. BARNSBY</b> —(Dessert, 1913.) Large, very globular bloom; solferino-red tinged with crimson, changing to clearer tints, with very pronounced bluish reflex (free bloomer in clusters; beautiful.	3.50	35.00		
97	<b>DORCHESTER</b> —(Richardson, 1870.) Very late. Large and full. An unusual shade of delicate hydrangea-pink.		4.00	25.00	200.00
22	<b>DOC DE WELLINGTON</b> —(Calot, 1859.) One of the largest of white Peonies. A grand cut-flower variety, having fine stems. Try it.		4.50	30.00	



# ALPHABETICAL LIST OF PEONIES—Continued.

	Number and Name	Each	Dozen	Hundred	Thousand
587	<b>DOCTOR EDGAR PLEAS</b> —(Pleas, 1900.) Anemone type. This is one of the most beautiful and wonderful productions without pollen or seed follicles such as man alone could have created and one of the most delicately charming of its type. Guards light lilac-pink; center of flower canary-yellow. When the bloom has obtained its full strength of stem and heritage of beauty the petaloid filaments in the center put on the airs of nobility by donning snow-white plumes midway over the bright yellow surface, being of greater width than on the recurved filaments themselves, each plume being cupped and curved like the white caps on the waves of the ocean—as if it were on dress parade. Mrs. Pleas says in regard to the yellow ones: "I think the Dr. Pleas best, else I had not named it that." Certainly unique.	6.00	60.00		
41	<b>DUCHESSE DE NEMOURS</b> —(Calot, 1856.) Blooms several days after Festiva Maxima. Cup-shaped, sulphur white blooms. Fine for cut flowers.		2.50	20.00	175.00
796	<b>DUCHESSE OF TECK</b> —(Kelway, 1890.) Pure white waxy petals, yellow stamens showing.	.75	7.50		
180	<b>EDMOND ABOUT</b> —(Crousse, 1885.) Rose type; late midseason. Large double globular form, delicate Hydrangea-pink with lilac shades deepening in the center, which is often prominently flecked with crimson; buds borne in clusters. Fine fragrance.	1.50	15.00		
263	<b>EDMOND LEBON</b> —(Calot, 1864.) Rose type. Midseason. Bright violet-rose. Large bloom; strong short stem, rather dwarf plant. A very showy variety.	1.25	12.00		
369	<b>EDOUARD ANDRE</b> —(Mechin, 1874.) Dark velvety crimson.		3.50	30.00	
79	<b>EDULIS SUPERBA</b> —(Lemon, 1824.) This is the famous Decoration Day Peony. With us in Ohio it never fails to be in full flower on May 30th. Color a beautiful bright, clear pink, with silvery reflex. To those who want flowers on Decoration Day, buy Edulis Superba.		3.00	20.00	180.00
115	<b>EDWIN FORREST</b> —(Hollis, 1906.) Large, convex-shaped flower; very full and double. Color light solferino-red with silvery reflex.	1.50	15.00		
164	<b>E. G. HILL</b> —(Lemoine, 1906.) Large, full, double, globular flowers in immense clusters on long, stiff stems; color tyrian-rose, bordered silvery-rose; an exceedingly free bloomer.	1.50	15.00		
94	<b>ELIE CHEVALIER</b> —(Dessert, 1908.) Opens a large, globular bomb, developing into a high-built crown, forming a cup of beautiful imbricated petals. Color a uniform Tyrian-rose, center elegantly flecked with crimson. Tall grower; free bloomer; fragrant.	1.75	17.50		
555	<b>ELIZABETH BARRETT BROWNING</b> —(Brand, 1907.) A commanding white; extra fine.	20.00			
522	<b>ELLA CHRISTINE KELWAY</b> —(Kelway.) Soft lavender, flesh color.		5.75	40.00	
539	<b>ELLA WHEELER WILCOX</b> —(Brand, 1907.) Bomb type; late. Prize Peony. Markedly bomb shaped, but with interesting variations in details. Deep shell-pink. The elevated cup shaped center which is enclosed by a row of irregular crimson tipped petals is surrounded by many rows of irregular fringed petals, the outer ones sometimes becoming a rich cream. Around the central mass are many rows of fringed petals becoming reflexed. Unusual in its form and varied coloring. Good cut flower. Very fragrant. Distinct.	1.00	10.00		
299	<b>ELWOOD PLEAS</b> —(Pleas, 1900.) This is the famous Lost Treasure.	6.00	60.00		
516	<b>ENFANT DE NANCY</b> —(Crousse, 1896.) Rose type; late. Pale lilac-rose changing to lilac-white; free bloomer; fragrant.	1.00	10.00		
192	<b>ENCHANTRESS</b> —(Lemoine, 1903.) Tall, strong, vigorous grower, enormous buds opening into flowers of immense size of a beautiful milk-white color. It completely hides the bush with its extremely large, handsome bloom; fragrant. A variety that will certainly make you sit up and take notice in more ways than one. Superb.	7.50			
284	<b>EUCHARIS</b> —(Lemoine, 1909.) Very large and double; outer petals delicate pink, shading in the center to a rich cream color.	3.00	30.00		
194	<b>EUGENE BIGOT</b> —(Dessert, 1894.) Brilliant deep Tyrian-rose, tipped with silver; extra fine.	1.20	12.00	75.00	
243	<b>EUGENE REIGNOUX</b> —(Dessert, 1905.) Semi-double type; early midseason. Large globular, loose flowers. Carmine-pink, shaded purple.	1.25	12.50		
21	<b>EUGENE VERDIER</b> —(Calot, 1864.) Delicate bluish, shading to hydrangea-pink; outer guards lilac-pink. Extra fine.		5.75	40.00	
93	<b>EUGENIE VERDIER</b> —(Calot, 1864.) Pale hydrangea-pink, collar lighter; center deeper, flecked crimson; fragrant; very distinct; from Eugene Verdier, with which it is often confused.		7.00	50.00	450.00
95	<b>EVANGELINE</b> —(Lemoine, 1910.) Has all the good qualities or Lemoine's later introductions; growth similar to Bayadere. Immense double flowers that open flat; color clear, Enchantress-pink, very light and delicate; extremely fragrant. A grand, glorious flower.	5.00	50.00		
202	<b>FAUST</b> —(Mieliez, 1855.) Guard petals and crown bright pink, changing to lilac-white; fine.		4.50	30.00	
25	<b>FELIX CROUSSE</b> —(Crousse, 1881.) A rich, even, brilliant, dazzling ruby-red. We sold the past fall twenty thousand of Felix Crousse for cut-flower purposes. It is the most valuable of all general-purpose reds and especially fine for cut flowers.		5.50	35.00	300.00
104	<b>FESTIVA</b> —(Donkelaar, 1838.) This is known around Chicago as the drop white in allusion to its crimson spots. In every way as fine a flower as Festiva Maxima. Dwarfier grower and blooms one week later.		5.50	35.00	
30	<b>FESTIVA MAXIMA</b> —(Mieliez, 1851.) This is not only the finest white in existence, but many regard it the queen of all the Peonies. A grand cut-flower variety, in flower usually for Decoration Day.		4.00	25.00	200.00
205	<b>FLAMBEAU</b> —(Crousse, 1897.) Rose type; midseason. Very free blooming variety of medium height. Large tufted bloom. Very large lively cerise, tipped white petals. Very pretty shade.		4.00	25.00	

# ALPHABETICAL LIST OF PEONIES—Continued.

	Number and Name	Each	Dozen	Hundred	Thousand
4	<b>FLORAL TREASURE</b> —(Rosenfield, 1900.) (Synonym, Delicatisima.) Large, full flowers of delicate pink. A great favorite in the Chicago cut-flower market.		4.00	25.00	200.00
533	<b>FLORENCE NIGHTINGALE</b> —(Brand, 1907.) A majestic white of great beauty.	1.00	10.00		
38	<b>FRAGRANS</b> —(Sir Joseph Banks, 1805.) Compact, full flowers. Colorsolferino-red, with slight silvery reflex; an old favorite.		3.00	20.00	175.00
532	<b>FRANCES WILLARD</b> —(Brand, 1907.) Exquisite blush-white, with an occasional carmine touch.	4.00	40.00	35.00	
99	<b>FRANCOIS ORTEGAT</b> —(Parmentier, 1850.) Deep crimson.		5.50		
96	<b>FRANCOIS ROUSSEAU</b> —(Dessert, 1909.) Large flower of perfect shape. Color lively brilliant velvety red; almost identical in color with Eugene Bigot, but blooms eight to ten days earlier.	5.00	50.00		
109	<b>GENERAL BERTRAND</b> —(Guerin, 1846.) Bomb type; early. Large, full double flowers of globular form; an even shade of solferino-red, center slightly tipped silver. Tall, strong upright grower, fragrant; an extra good variety. Sometimes confused with both Modeste Guerin and Grandiflora Rosea.		4.50	30.00	
198	<b>GENERAL DODDS</b> —(Crousse, 1893.) Color an even shade of dark Tyrian-rose, guard or primary petals splashed emerald-green, with a few white petals in center of flower.	.75	7.50		
380	<b>GEORGE WASHINGTON</b> —(Hollis, 1904.) Uniform dark crimson; tall, erect; very fine.	1.20	12.00	75.00	
401	<b>GEORGIANA SHAYLOR</b> —(Shaylor, 1908.) Flesh-pink, changing to delicate whitish flesh color.	15.00			
54	<b>GERMAINE BIGOT</b> —(Dessert, 1902.) Form of bloom flat, very large and compact; color pale lilac-rose; guards pre-eminentlly splashed with crimson.	1.20	12.00	75.00	
9	<b>GIGANTEA</b> —(Synonym for Lamartine.) (Calot, 1860.) There is another Lamartine by Lemoine. This variety should have precedence to the name, but as it is already established under the name of Gigantea, we will keep it so. Enormous flowers, eight to nine inches across, of an exquisite shade of clear pink.		7.00	50.00	
576	<b>GINETTE</b> —(Dessert, 1915.) Large, imbricated, cup-shaped bloom; very soft flesh-pink, shaded salmon, frequently flecked with carmine; fragrant; blooms in clusters; fine.	10.00			
105	<b>GISELE</b> —(Lemoine, 1908.) Rose type; late midseason. Large, full, double flowers; paper-white, shaded amber-cream; a most beautiful Peony.	5.00	50.00		
71	<b>GISMONDA</b> —(Crousse, 1895.) This is a grand Peony. Color peach-pink, shaded with apricot tints; fragrant.			150.00	
110	<b>GLOIRE DE CHARLES GOMBALT</b> —(Gombault, 1866.) Guards and crown light rose, collar of narrow cream-white petals widening towards the center.		7.00	50.00	
111	<b>GLOIRE DE TOURAINE</b> —(Dessert, 1908.) Rose type; very late. Very full flowers without stamens. Lively velvety crimson, with brilliant amaranthine reflex.		1.75	17.50	
67	<b>GOLDEN HARVEST</b> —(Rosenfield, 1900.) A beautiful tri-colored bloom of peach-pink, golden-yellow and paper-white. Elegant.		4.50	30.00	250.00
771	<b>GOLDEN WEDDING</b> —(Pleas, 1900.) Rose type. Canary-yellow, changing to white; very double and pretty.	1.25	12.50		
529	<b>GOLIATH</b> —(Hollis, 1902.) Rose type; midseason. Extra large, globular, compact flower with wide petals. Tyrian-rose, slightly tipped silver; tall, strong grower and free bloomer. Fragrant. Extra.	1.50	15.00		
226	<b>GROVER CLEVELAND</b> —(Terry, 1904.) Rose type; late. Very large and full; strong, vigorous grower; dark crimson. One or Terry's best.	1.25	12.00	75.00	
80	<b>GRANDIFLORA</b> —(Richardson, 1883.) Rose type; very late. What shall we say of this veritable "grand flower?" For this is the word translated. After spending three weeks with all the Peonies that had gone before, their vision of loveliness still freshly photographed on the memory, when this ethereally beautiful flower wafts into view, you seem to forget everything you have just seen of beauty and simply want to linger with its loveliness of form, drink in its languorous sweetness, so seductive, and dream of its enchanting colors until you are absolutely bewildered. Its immense double flowers are borne in greatest profusion. Color bright sea shell-pink overlaid with delicate lilac and salmon-pink, so fairy-like it reminds one for all the world of huge butterflies hovering over the plants. No collection of Peonies is complete without Grandiflora. It is a wonder.		5.50	35.00	
221	<b>GRANDIFLORA NIVEA PLENA</b> —(Lemon, 1824.) Guards milk-white, center white shaded delicate salmon; a beauty.	.75	7.50		
224	<b>GRAZIELLA</b> —(Origin unknown.) Blush-pink.		5.50	35.00	
827	<b>HARRIET FARNSLEY</b> —(Brand, 1916.) Rose type; very late. Flowers of large size, borne one to a stem. A beautiful soft pink of the color and style of Madame Emile Galle, but later and of better substance. A very beautiful variety. This variety is a gem. "Our latest and one of our best."	1.00	10.00		
306	<b>HOMERE</b> —(Lemoine, 1902.) Bright mauve.	7.50			
3	<b>HUMEL</b> —(Anderson, 1810.) Rose type; late. Very large, compact flower that is quite striking. Color cherry-pink, highly cinnamon scented. This is an old standby, being used largely for cut flowers.		2.50	18.00	150.00
393	<b>HUMEL CARNEA</b> —(Guerin, 1856.) Clear flesh tinged rose.		4.50	30.00	
137	<b>IRMA</b> —(Calot, 1859.) Rose type; late. Very large, globular-shaped flower that is full and double. Color violet-rose with a few small narrow creamy petals in the center of the flower. A tall, strong grower.	.75	7.50		

# ALPHABETICAL LIST OF PEONIES—Continued.

	Number and Name	Each	Dozen	Hundred	Thousand
100	<b>JAMES KELWAY</b> —(Kelway, 1900.) (Synonym Lady Derby.) A very tall, strong-growing plant, bearing flowers of gigantic size, very double and full, borne in immense clusters; color pure white overlaid with a flush of delicate pink, tinged yellow at the base of the petals. A plant of this Peony in full bloom will startle you, and is a sight never to be forgotten; extra fine.	1.20	12.00	75.00	700.00
122	<b>JEANNE D'ARC</b> —(Calot, 1858.) Peach-pink.	4.50	30.00	250.00	
292	<b>JEANNE GAUDICHAU</b> —(Millet, 1903.) Bomb type; mid-season. When this charming variety is fully developed it is a pure white overlaid with a tinting of clear rose; petals are beautifully fringed, the central petals scalloped and are bordered with carmine.	4.00	40.00		
557	<b>JEANNETTE OPPLIGER</b> —(Brand, 1913.) Bomb type; midseason. Medium size globular flower; guard petals prominent; reflexed center petals rising into a small exquisitely formed dome. A flower of the most pleasing salmon-pink with deep shading of rose at base of petals. A chaste little flower that is very pretty.	.75	7.50		
46	<b>JENNY LIND</b> —(Barr, 1860.) Free bloomer; color light pink with silvery reflex, with narrow white petals interspersed with the center petalage. A most striking variety.		4.50	30.00	250.00
238	<b>JOHN HANCOCK</b> —(Hollis, 1907.) An incurving high built flower, of good size, brilliant crimson.	.75	7.50		
774	<b>JOSEPH GRIFFIN</b> —(Pleas, 1909.) Semi-rose type. No Peony has stems so large, strong and upright, each stem literally bearing an armful of flowers, yet stands erect. Flowers are borne in large clusters of beautiful globular shape. The color is rosy-pink. The broad petals are pronouncedly tipped pure white, causing the surface of the bloom to appear almost pure white. Some flowers are tufted with stamens showing, greatly enhancing its color effect. Elegant.	3.00	30.00		
400	<b>JUBILEE</b> —(Pleas, 1908.) The flower is of the largest size, often eight to nine inches in diameter; of the purest white when fully blown.	10.00			
542	<b>JUDGE BERRY</b> —(Brand, 1907.) The buds open pink, changing to a soft delicate pink. Extra.	10.00			
175	<b>JULES CALOT</b> —(Calot, 1861.) Dark carmine-pink with a silvery reflex.		5.50	35.00	
261	<b>KARL ROSENFELD</b> —(Rosenfeld, 1908.) A perfect ball of velvety crimson-scarlet; very erect and stately in habit. A tall, strong grower, 36 to 40 inches high, and a No. 1 bloomer; every stem has a flower. Mr. Rosenfeld says the most brilliant Peony in his collection.	1.00	10.00	90.00	
5	<b>KELWAYS' GLORIOUS</b> —(Kelway, 1909.) Enormous, full double bloom. Creamy-white, with soft blush-rose.	25.00			
402	<b>KELWAY'S QUEEN</b> —(Kelway, 1909.) Blush-pink. A very delicate and lovely sort.	15.00			
270	<b>LA COQUETTE</b> —(Guerin, 1861.) Guards and crown light pink, color rose-white, center flecked carmine; fragrant.		4.00	25.00	
300	<b>LADY ALEXANDRA DUFF</b> —(Kelway, 1902.) French-white, with a very delicate shade of sea shell-pink; very scarce.	7.00	70.00	650.00	
776	<b>LADY EMILY</b> —(Pleas, 1907.) Rose type; midseason. Mr. Germann describes: "I know of no other Peony that has so many individual qualities as has Mrs. Pleas' Lady Emily," was the comment one Peony lover remarked as he was looking over hundreds of Peonies in bloom. Sturdiness of stem and foliage, loveliness of color shading from ivory-rose-pink and primrose; substance of petals waxy and of good quality, resembling the Iris petals in quality and waved effect; the combined coloring with its interspersed golden stamens remind one of the first tints of sunrise. Large, loose cup-shaped flower with the side buds adding beauty and distinctiveness to the large central flower."	5.00	50.00		
28	<b>LADY LEONORA BRAMWELL</b> —(Synonym, Docteur Bretonneau.) (Verdier, 1854.) A beautiful pink Peony. Will keep as a cut flower in cold storage longer than any known variety; some say for two months.		4.50	30.00	250.00
190	<b>LAFAYETTE</b> —(Dessert, 1904.) Large, imbricated bloom, with fringed petals, bright pink, with silvery reflex.	1.00	10.00	90.00	
328	<b>LAURA DESSERT</b> —(Dessert, 1913.) Rose type; early. Large, full flower, guard petals creamy-white, center lively canary-yellow. A most beautiful and superb variety.	15.00	150.00		
216	<b>LA FONTAINE</b> —(Dessert, 1893.) Very brilliant amaranth, with silver reflex. Extra good.	1.00	10.00		
214	<b>LA FONTAINE</b> —(Lemoine, 1904.) Large and double; violet-rose; collar lighter; center flecked with crimson.	2.00	20.00		
144	<b>LA FRANCE</b> —(Lemoine, 1901.) This is the one Peony that is sought after by every progressive Peony grower in Europe and America. It stands pre-eminently in a class by itself. When M. Lemoine produced this Peony he eclipsed everything that had preceded it. It bears enormously large, full, rather flat, perfectly double flowers that are deliciously fragrant. Color soft appleblossom-pink, reflecting mauve. The outer guard petals have a splash of crimson through the center, deepening at the base.	6.00	60.00	475.00	
60	<b>LAMARTINE</b> —(Lemoine, 1908.) Grand, large flowers with broad, imbricated petals of great durability; color rosy-carmine; a very attractive and striking Peony. The flowers are of gigantic size.	10.00			
149	<b>LA ROSIERE</b> —(Crousse, 1888.) Large flowers in huge clusters; imbricated petals; straw-yellow center, shading to a creamy-white border; fragrant; very free; striking.		4.00	25.00	200.00
27	<b>L'ECLETANTE</b> —(Calot, 1860.) A grand crimson-red Peony. Stands upright. Fine for cut flowers. We think this is the best general-purpose red.		5.50	35.00	300.00

# ALPHABETICAL LIST OF PEONIES—Continued.

	Number and Name	Each	Dozen	Hundred	Thousand
208	<b>LA TENDRESSE</b> —(Crousse, 1896.) Very full, spreading flower of immense size, in clusters; color creamy-white, changing to pure white; guards slightly splashed; center flecked crimson. Flecks are very prominent on some blooms, very slight on others; very free flowering and fragrant. One of the very choicest Peonies.		7.00	50.00	
103	<b>LA TULIPE</b> —(Calot, 1872.) Enormous globular, fragrant flowers, delicate blush-white, shading to ivory-white, with red tulip markings on outside of guard petals. Stays in bloom for two weeks; fragrant. Grand cut-flower variety.		4.00	25.00	200.00
20	<b>LE CYGNE</b> —(Lemoine, 1907.) With us it grows about two-thirds as tall as Festiva Maxima, with good, stiff, rigid stems; foliage the darkest green of all Peonies; buds borne in clusters; very large, perfectly formed flowers with broad, imbricated petals; color creamy-white with a few golden-yellow stamens in center passing to a clear paper-white with age. The globular, compact type of bloom of this variety makes it easily distinguishable from all others; probably the finest of all white Peonies.	20.00			
319	<b>L'ELEGANTE</b> —(Guerin, 1857.) Bright rose.	.50	5.00		
117	<b>LEVIATHAN</b> —(Kelway, 1899.) As its name would indicate, this is a leviathan as to size. Has large petals. Color bright deep rose, a color that is rather scarce in Peonies. Extra fine.		9.50	70.00	
191	<b>L'ILLUSTRATION</b> —(Guerin, 1857.) Carmine-pink.	.50	5.00		
275	<b>L'INDISPENSABLE</b> —(Origin unknown.) Lilac-white, shading to violet-rose toward the center; a very double, handsome flower of immense size.		4.00	25.00	200.00
293	<b>LILLE 1902</b> —(Millet, 1902.) Bomb type; midseason. Enormous flowers with crown of flowers flat, cherry-red, silvery reflex.	1.50	15.00		
135	<b>LINNE</b> —(Verdier, 1860.) Large, globular, compact bloom; color Tyrian-rose, guards slightly flecked with crimson; quite floriferous; a good variety.		4.00	25.00	200.00
168	<b>LIVINGSTONE</b> —(Crousse, 1879.) Very full, imbricated bloom; both buds and flowers are large and beautiful. Color pale, lilac-rose with sheen of silver; very free, sure bloomer in clusters; upright, erect grower; fine cut-flower variety; one of the prize winners.		4.00	40.00	350.00
544	<b>LONGFELLOW</b> —(Brand, 1907.) A bright crimson, with a cherry tone	10.00			
777	<b>LORD KITCHENER</b> —(Renault, 1916.) The earliest of all reds. A very fine sort. Fragrant blooms for Decoration Day.	2.00	20.00		
82	<b>LOUIS VAN HOUTTE</b> —(Calot, 1867.) Very fine, shapely bloom; medium to large flower; color bright violaceous-red of dazzling effect.		4.00	25.00	
581	<b>LOVELINESS</b> —(Hollis, 1907.) An exquisite flesh tinted shade of pink	5.00	50.00		
73	<b>LUETTA PFEIFFER</b> —(Brand, 1916.) Semi-rose type; early. A very large white, produced in great profusion on long stout stems. Flowers of immense size. Large, pure, glistening white petals interspersed with just enough golden stamens to make it fascinating and beautiful. "Mr. and Mrs. Pfeiffer visited my grounds and selected this sort as the very choicest of my entire collection then in bloom, and purchased my entire stock and named the variety Luetta Pfeiffer in honor of Miss Pfeiffer."	25.00			
694	<b>MABEL CLARE</b> —(Pleas, 1916.) Semi-rose type; midseason. A novelty sent out by Mrs. Pleas' daughter to whom her mother had given it. She describes it as "a shimmery cerise with golden stamens intermingled, and looks like it was made of satin." It is unique in color with a creased and crumpled petal, forming a concave bloom of rare beauty. Sturdy growth and fine foliage, and should be in every collection. Limited number for sale. Entirely new.	5.00	50.00		
418	<b>MADAME ADRIEN SENECLAUZE</b> —(Senecauze, 1876.) Semi-rose type; midseason. Uniform carmine-rose. Tall, erect, free bloomer. Freely produced in clusters.	1.50	15.00		
204	<b>MADAME AUGUSTE DESSERT</b> —(Dessert, 1899.) Large, imbricated, cup-shaped flower of perfect form; glossy pink tinged clear carmine; center flecked with crimson. Extra.	.80	8.00		
185	<b>MADAME BARRILLET DESCHAMPS</b> —(Calot, 1868.) Clear violet-rose, changing to a delicate silver-pink; very wide petals; fragrant.		4.00	25.00	
282	<b>MADAME BENOIT RIVIERE</b> —(Riviere, 1908.) Broad outer petals of soft pink; inner petals narrow and of a salmon-pink color.	5.00	50.00		
106	<b>MADAME BOLLET</b> —(Calot, 1867.) Very compact, globular double bloom; color rose with silvery-white reflex, linguated with carmine; fragrant, free and fine.		4.00	25.00	
160	<b>MADAME BOULANGER</b> —(Crousse, 1886.) Very large bloom. Color glossy tender rose shading to soft heliotrope bordered with silvery flesh. Extra fine.	1.00	10.00	70.00	
138	<b>MADAME BUCQUET</b> —(Dessert, 1888.) Color velvety crimson, almost black, very rich and magnificent; very free. All who see it insist on having it.		4.00	25.00	
19	<b>MADAME CALOT</b> —(Mieliez, 1856.) A wonderfully free white-blooming Peony, the flowers overlaid with delicate blush. A great cut-flower variety, blooming with Edulis Superba. Always in flower with us for Decoration Day.		3.50	20.00	175.00
43	<b>MADAME CAMILLE BANCEL</b> —(Crousse, 1897.) Large, globular, convex flower that is very compact and full; uniform deep pink of solferino-red, with silvery reflex and salmon shadings; beautiful and distinct.	.45	4.50		
131	<b>MADAME CROUSSE</b> —(Calot, 1866.) Free bloomer in clusters; large flowers of pure white with crimson flecks on crown; thought by many to be the best all-around white.		4.50	30.00	
161	<b>MADAME DE BELLEMONT</b> —(Crousse, 1892.) Glossy pink.	.75	7.50		

# ALPHABETICAL LIST OF PEONIES—Continued.

	Number and Name	Each	Dozen	Hundred	Thousand
223	<b>MADAME DE GALHAU</b> —(Crousse, 1883.) Compact, globular bloom; guards rose-white; center pale lilac-rose; fragrant.		4.50	30.00	
197	<b>MADAME DE VATRY</b> —(Guerin, 1863.) Lilac-white guards and crown; sulphur-white collar of wide petals; center splashed crimson.		4.00	25.00	
16	<b>MADAME DE VERNEVILLE</b> —(Crousse, 1885.) One of the most charming varieties on the market. We have counted sixty-five large, perfect blooms on one plant open at the same time; fine cut-flower variety.		3.50	20.00	175.00
177	<b>MADAME d'HOUE</b> —(Calot, 1864.) Very large flowers. Soft carmine-pink, with silvery reflex. Extra.	.75	7.50		
101	<b>MADAME DUCEL</b> —(Mechin, 1880.) The whole flower, both guards and bomb, a solid color of silvery lilac-pink; very distinct and floriferous; holds its form and color to the end. Indispensable. Stands among the very first Peonies.		4.00	25.00	200.00
211	<b>MADAME D. TREYERAN</b> —(Dessert, 1899.) Very large full bloom, rosy-white. Center flecked with crimson and splashed lilac. Very delicate coloring. Variety very scarce.	2.00	20.00		
297	<b>MADAME EMILE DUPRAZ</b> —(Riviere, 1911.) Soft carmine-rose; center of flower darker, with soft velvety tints and silvery reflex in clusters.	5.00	50.00		
7	<b>MADAME EMILE GALLE</b> —(Crousse, 1881.) Large, double, cup-shaped, imbricated flowers; color delicate sea shell-pink with touches of heliotrope and lavender. This is probably the most ethereal of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare.		5.50	35.00	300.00
139	<b>MADAME EMILE LEMOINE</b> —(Lemoine, 1899.) M. Lemoine thought enough of this Peony to honor it with his wife's name. Extra large, full, imbricated round flower, each petal overlapping the other, giving the whole flower a very unusually distinctive, even shape; color on first opening glossy white, overlaid with a sheen of tender satiny pink, covered with minute lilac dots. When fully blown, pure white. A variety you want to linger with; strong grower and free bloomer; rare and beautiful.		7.75	55.00	
32	<b>MADAME FOREL</b> —(Crousse, 1881.) Enormous, very full, double bloom; color glossy, deep pink with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine.		4.50	30.00	
274	<b>MADAME FOULD</b> —(Crousse, 1893.) Outer petals milk-white, center lilac-white, slightly flecked with crimson.	.75	7.50		
433	<b>MADAME FRANCOIS TOSCANELLI</b> —(Riviere, 1911.) Anemone type. Very large flower, beautiful flesh pink shaded soft rose; center dark salmon-rose, a very lively color; upright grower; extra good.	8.00			
294	<b>MADAME GAUDICHAU</b> —(Millet, 1902.) Very large flowers with large, globular petals, purplish-garnet in color, almost black; said to be a rival of that famous variety Monsieur Martin Cahuzac.	12.00			
156	<b>MADAME GEISSLER</b> —(Crousse, 1880.) Gigantic, compact, imbricated, well-formed bloom on strong, erect stems. Color glossy pink, shading to bright Bengal-rose on base of petals; fine.	1.00	10.00	75.00	
148	<b>MADAME JULES CALOT</b> —(Calot, 1868.) Collar lilac-white, with a tuft of white petals in center. Color laid on in splashes.		4.00	25.00	200.00
113	<b>MADAME JULES DESSERT</b> —(Dessert, 1909.) Very large, imbricated flower; white, overlaid with clear pink, shaded rose and straw-yellow, with a few carmine stripes. Exquisite shade, a variety of absolute superiority.	5.00	50.00	400.00	
162	<b>MADAME JULES ELIE</b> —(Calot, 1873.) Blush-pink.		5.50	35.00	
225	<b>MADAME LEBON</b> —(Calot, 1888.) Cherry-pink, shading to analine-red; fragrant.		4.00	25.00	
178	<b>MADAME LOISE MERE</b> —(Calot, 1863.) Immense, very double bloom on stiff, erect stems. Color fleshy-white with silky reflex, occasional touch of carmine on the borders of the petals.		5.50	35.00	
280	<b>MADAME MECHIN</b> —(Mechin, 1880.) Purplish-garnet.		7.00	50.00	
58	<b>MADAME MOUTOT</b> —(Crousse, 1892.) Large blooms with broad petals; color bright carmine-cherry, with silvery reflex; blooms in clusters; brilliant.	.75	7.50		
74	<b>MADAME MUYSSART</b> —(Calot, 1869.) Very large, well-shaped bloom; color an even shade of china-pink or solferino-red, tipped silver. Fragrant; tall grower. Very floriferous variety.	.50	5.00		
116	<b>MADAME REIGNOUX</b> —(Dessert, 1909.) Large, full flowers. Color velvety carmine-pink with silvery border; blossoms in clusters.	1.50	15.00		
136	<b>MADAME THOUVENIN</b> —(Crousse, 1881.) Rose type; late mid-season. Brilliant rosy-red, flushed carmine and lilac; large globular flower; a beauty.		2.50	20.00	175.00
206	<b>MADAME VICTOR VERDIER</b> —(Calot, 1866.) Rose type; late. Color deep rose with silvery reflex. Very strong grower, good bloomer. This is one of our most profitable late varieties. The last good one of its color to bloom. Resembles a large Rose bud.		5.50	35.00	
426	<b>MADAME VILMORIN</b> —(Guerin, 1866.)		5.50	35.00	
166	<b>MADAMOISELLE DEBUISSONS</b> —(Crousse, 1893.) Very large, full, elegantly shaped bloom that is imbricated and flat, with extra large petals; color tender, glossy pink, with center of waxy-white; guards violet-rose; extremely showy.		4.00	25.00	200.00
478	<b>MADAMOISELLE JEANNE RIVIERE</b> —(Riviere, 1908.)	3.00	30.00		
15	<b>MADAMOISELLE LEONIE CALOT</b> —(Calot, 1861.) (Synonym, Monsieur Charles Leveque.) This is one of the grandest of Peonies, a tall grower, and is such a free bloomer that it completely hides the plant; the coloring is so refined as to instantly arrest the attention, being a delicate, soft lilac-pink; difficult to describe; fine for cut flowers.		4.00	25.00	200.00

# ALPHABETICAL LIST OF PEONIES—Continued.

	Number and Name	Each	Dozen	Hundred	Thousand
245	<b>MADEMOISELLE MARIE CALOT</b> —(Calot, 1872.) Large, globular flower; uniform milk-white tinted flesh, flecked with crimson.		6.50	45.00	
331	<b>MADEMOISELLE RENEE DESSERT</b> —(Mechin, 1880.) Large, double flowers; deep pink, slightly tinged lilac, with silver reflex.		5.75	40.00	
18	<b>MADEMOISELLE ROUSSEAU</b> —(Crousse, 1886.) Large, full, finely shaped flower; sulphur-white, with slight blush center and central petals splashed lilac-white. A prominent Peony expert, on seeing this flower, said that "not a root of it should be sold for less than three dollars." It is extra fine.		5.75	40.00	
254	<b>MARCELLE DESSERT</b> —(Dessert, 1899.) Large, finely shaped bloom, glossy milk-white, very slightly splashed carmine; center slightly flecked with crimson; tea-rose fragrance; very scarce.	2.00	20.00		
697	<b>MARCHIONESS OF LANSDOWNE</b> —(Kelway, 1899.) Rose type; midseason. Full double flowers of clear pink with shades of Hydrangea-pink, sometimes flecked carmine. Fragrant. Desirable.	3.00	30.00		
39	<b>MARECHAL VALLIANT</b> —(Calot, 1867.) This is the old Grandiflora Rubra. A large, light-colored red flower.		4.50	30.00	250.00
295	<b>MARGUERITE GAUDICHAU</b> —(Millet, 1903.) Very large flower, cup-formed; color white, very lightly and irregularly touched carnation; center petals small; extreme ends of ligules gold. Superb.	8.00			
276	<b>MARGUERITE GERARD</b> —(Crousse, 1892.) Enormous, flat-shaped flower with broad petals, blooming in clusters; color delicate hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. A decidedly choice variety.		7.00	50.00	450.00
123	<b>MARIE</b> —(Calot, 1868.) Milk-white.	.65	6.50		
212	<b>MARIE CROUSSE</b> —(Crousse, 1892.) Enormous, very full, globular flowers on long, strong stems; color soft flesh with a salmon reflex in center. An exquisite fresh coloring. A most desirable Peony.	.75	7.50		
129	<b>MARIE DEROUX</b> —(Crousse, 1881.) Rose type; late. Large, compact, imbricated bloom of flat shape; color flesh-pink, bordered milk-white; blooms in clusters; fragrant.	.50	5.00		
429	<b>MARIE HOUILLON</b> —(Calot, 1869.) Rose type; late. Large, globular flowers. Light violet-rose with reflex of silver. Cup-shaped center. Fragrant. Free bloomer. Has many admirers.	1.00	10.00		
301	<b>MARIE D'HOUE</b> —(Calot, 1883.) A fine rose-shaped flower; color rosy-flesh, with white reflex.		5.75	40.00	
130	<b>MARIE JACQUIN</b> —(Verdier.) What shall we say of this large, glorious flower? Color glossy rosy-white, with rose tinge on buds, with a great wealth of golden-yellow stamens in the center, which gives it a very chaste and elegant appearance. When first planted the blooms come single, but after becoming established it is semi-double. The flowers of this charming variety suggest our native white Water Lily; fragrance very rich and languorous.		7.00	50.00	
31	<b>MARIE LEMOINE</b> —(Calot, 1869.) Color ivory-white. Blooms of gigantic size. Fine cut-flower variety. Comes after Festiva Maxima and is as fine as that standard sort. We can supply fifteen thousand Marie Lemoine at popular prices, guaranteeing every plant true to name.		4.50	30.00	
10	<b>MARIE STUART</b> —(Calot, 1856.) Color soft lilac, changing to white. One of the most beautiful of all Peonies. Fine for cut flowers.		4.00	25.00	200.00
62	<b>MARQUIS C. LAGERGREN</b> —(Dessert, 1911.) One may count the red varieties of Peonies that have merit on the fingers of both hands. M. Dessert, of Chenonceaux, has been fortunate in the past in producing some of the finest reds, for which we owe him our thanks. In presenting us with Marquis C. Lagergren he has probably added his choicest red sort. Large, bright velvety crimson; very brilliant and showy, with distinct silvery border; strong stems; profuse bloomer.	2.50	25.00		
70	<b>MARTHA BULLOCH</b> —(Brand, 1907.) Deep rose-pink in the center, shading to silvery shell-pink in the outer petals.	15.00	150.00		
675	<b>MARY BAKER EDDY</b> —(Hollis, 1909.) Rose type; midseason. Violaceous rose shading to white on tips of petals, the whole bloom tinted with heliotrope shades deepening toward the center in beautiful variations of color. Medium height, about two feet. Heavy stiff stems and sturdy upright grower, standing storms better than any known variety. Very compact and a good foliage plant. It hasn't a fault.	5.00	50.00		
547	<b>MARY BRAND</b> —(Brand, 1907.) A vivid crimson, with a silky sheen that gives it a wonderful brilliance with golden stamens.	5.00	50.00		
246	<b>MASTERPIECE</b> —(Kelway, 1895.) Semi-rose type; early. Brilliant Tyrian-rose; free bloomer; a very distinct and beautiful variety; fine grower.		4.50	30.00	
151	<b>MATHILDE DE ROSENECK</b> —(Crousse, 1883.) Soft flesh-pink, shading deeper toward the center, with tintings of lilac and chamois; tall grower; beautiful and distinct; fine for cut flowers.		5.75	40.00	
278	<b>MATHILDE MECHIN</b> —(Mechin, 1880.) Guards of primary petals delicate lilac-rose; center tinted lighter; collar cream-white; fragrant.	.65	6.50		
765	<b>MAUD L. RICHARDSON</b> —(Hollis.) Dainty lilac-rose, with lighter center; fragrant.	2.00	20.00		
35	<b>MEISSONIER</b> —(Crousse, 1886.) Very brilliant crimson. In some cut-flower markets known as the American Beauty Peony on account of its resemblance in color to the Rose of that name; good cut-flower variety; in fact, some think it the very best red for cut flowers.		4.50	30.00	250.00
203	<b>MIGNON</b> —(Lemoine, 1908.) Rose type; late. This variety has many of the same good characteristics as the famous variety Solange. Very large, perfectly formed flowers with broad, imbricated petals, soft light rose passing to amber-cream; fragrant; growth very vigorous; has all the good points.	3.00	30.00		

# ALPHABETICAL LIST OF PEONIES—Continued.

	Number and Name	Each	Dozen	Hundred	Thousand
107	<b>MILES STANDISH</b> —(Hollis.) Rose type; late midseason. Globular form, compact and full; very rich and dark crimson; free bloomer.		4.60	30.00	
250	<b>MILTON HILL</b> —(Richardson, 1891.) Rose type; late. Flowers large, cupped, clear soft flesh color; a little deeper if shaded or opened in the house. Turns nearly white in full sunlight before fading. Center creamy in opening bud; late, a wonderfully beautiful flower. One of the finest varieties in existence.	3.00	30.00		
8	<b>MIRELLE</b> —(Crousse, 1894.) Without question this is the largest flower, the purest white color and the very latest blooming of all the Peonies. Our rows of this Peony when in bloom last June made everybody without exception stop and wonder. Many of our visitors simply gasped with astonishment at its size and great beauty. Yes, there is no question about this being a wonderful variety.		7.00	50.00	
403	<b>MISS SALWAY</b> —(Kelway, 1905.) Primary petals white; center lilac-white, with collar of sulphur; fragrant.	8.00			
152	<b>MODELE DE PERFECTION</b> —(Crousse, 1875.) Well named Model of Perfection; guard and collar light violet-rose with shades of flesh-pink, marbled and veined with bright rose, silver tipped, deepening in the center; profuse bloomer.		7.00	50.00	450.00
887	<b>MODELLO</b> —(Betscher, 1920.) A beautiful white.	100.00			
168	<b>MODESTE GUERIN</b> —(Guerin, 1845.) Bomb type; mid-season. Large, handsome bloom; color a uniform solferino-red; very free-flowering and fragrant.		4.00	25.00	200.00
63	<b>MONSIEUR BASTIAN LEPAGE</b> —(Crousse, 1885.) Crown type; late, midseason. Very large globular flower, uniform pure carmine mauve-rose with silvery reflex. Free bloomer.	1.25	12.50		
150	<b>MONSIEUR BOUCHARLATINE</b> —(Calot, 1868.) Large and full, uniform violet-rose, with silvery reflex.		4.00	25.00	
247	<b>MONSIEUR CHEVREUL</b> —(Dessert, 1893.) Large, imbricated bloom very full; color fine glossy pink, slightly tinged lilac. Extra.		5.50	35.00	
124	<b>MONSIEUR DE VILLENEUVE</b> —(Verdier, 1855.) Clear red.	4.00	25.00		
153	<b>MONSIEUR DUPONT</b> —(Calot, 1872.) Semi-rose type; mid-season. Very large, well-built, cup-shaped bloom, ivory-white; center petals bordered with tracing of lively carmine and lit up with golden stamens at base of petals. A truly royal flower. A great cut-flower Peony.		5.50	35.00	300.00
48	<b>MONSIEUR JULES ELIE</b> —(Crousse, 1888.) This is king of all Peonies, and is without question M. Crousse's masterpiece. Color an ideal glossy lilac-pink, shading to deeper rose at the base of the entire flower, overlaid with a sheen of silvery-rose that fairly dances and shimmers in the sunlight. An unapproachable variety from any standpoint. When cut in the bud a good keeper, thus is fine for cut flowers. Blooms about the same time as Festiva Maxima, maybe a couple of days later. Our planting comprises some twenty thousand plants.		7.00	50.00	450.00
6	<b>MONSIEUR KRELAGE</b> —(Crousse, 1883.) Deep currant or solferino-red with amaranthine center. The French hybridists evidently spilled their paint pot after producing this superb variety, as there is nothing in Peonies of its color. Large, flat flowers as big as a plate; perfect in outline; grand in every way.		5.50	35.00	300.00
154	<b>MONSIEUR MARTIN CAHUZAC</b> —(Dessert, 1899.) Large, full, massive, well-formed flowers; a perfect solid ball of deep maroon with garnet hues and brilliant black luster. Claimed by many to be the darkest Peony in existence; good, erect habit; free bloomer. In great demand by those who are making collections to include all shades, and want the extremes. A variety of surpassing merit. Extraordinary.	4.00	40.00	300.00	
260	<b>MONT BLANC</b> —(Lemoine, 1899.) Rose type; early midseason. Very large, compact, globular bloom. Milk-white center, slightly tinted rose. Fragrant. One of the finest Peonies in existence.	6.00	60.00		
779	<b>MR. L. VAN LEEUWEN</b> —(Nieuwenhuyzen, 1916.) Beautiful flower of faultless shape; large and double, petals somewhat irregular; dark pink with delicate reflex; free bloomer; strong stems. A fine cut flower variety.	15.00			
749	<b>MRS. EDWARD HARDING</b> —(Shaylor.) This beautiful variety took first prize at the Cleveland Peony Show for best seedling. A fine French white. Elegant and aristocratic.	50.00			
786	<b>MRS. M. B. BECKETT</b> —(Pleas, 1910.) Semi-rose type. Guards deep rose, petaloids silvery rose with stamens beautifully intermingled throughout, borne in large, loose clusters.	2.00	20.00		
61	<b>NE PLUS ULTRA</b> —(Miellez, 1856.) Fine, bright pink. Very free; fine for cut flowers.		2.50	20.00	180.00
121	<b>NEPTUNE</b> —(Dessert, 1905.) Crown type; midseason. Habit of plant tall and erect. Lilac-white crown, collar milk-white with creamy-white stigmas. Fragrant; free bloomer.	1.00	10.00		
756	<b>NORFOLK</b> —(Richardson.) Rose type; late midseason. Flowers large cup-shaped, color light rose-pink, deeper in the center. A very beautiful color. Perfectly double. Extra good.	1.00	10.00		
582	<b>NOVELTY</b> —(Barr.) Rose type; early. Very full, creamy-white and pink. Very beautiful.	2.00	20.00		
885	<b>NYMPHAE</b> —(Thurlow, 1919.) Like a beautiful white water lily.	12.00			
241	<b>OCTAVE DEMAY</b> —(Calot, 1867.) Very large, flat crown; guards and center pale hydrangea-pink; collar almost white; fragrant.		4.50	30.00	
125	<b>ODETTE</b> —(Dessert, 1908.) Rose type; midseason. Large blooms in clusters, collar of broad petals of soft lilac, small center petals of salmon-pink with greenish-yellow reflex. Vigorous grower and very floriferous.	1.25	12.50		
69	<b>PAGANINI</b> —(Guerin, 1845.) Crown type; midseason. Clear bright pink, center ligulated salmon with a lively rose tuft.	.50	5.00		



# ALPHABETICAL LIST OF PEONIES—Continued.

	Number and Name	Each	Dozen	Hundred	Thousand
60	<b>OPAL</b> —(Pleas, 1908.) Rose type; midseason. Mrs. Pleas named this glorious flower for her granddaughter. The plant is unusually vigorous and strong with upright stems, supporting in regal style its large clusters of showy flowers. The form of the flower is flat, the petals being overlaid like the shingles on a roof. No sign of stamens and never any seed pods. The guards open a dainty pink, quickly changing to French white. The real charm of the flower then unfolds as it takes on the form of a cup or chalice. From the center of this chalice radiates a halo of opalescent-pink giving the effect of a large opal mounted in a setting of satin. Transcendently beautiful. Certainly one of the choicest varieties.	8.00			
382	<b>PARADISE</b> —(Hollis, 1907.) Rose type; early midseason. An elegantly violet tinted flower, guards Hydrangea-pink. Center lilac-white changing to milk-white. Petals radiating evenly from center in all directions. Reminds one of Milton Hill. Extra.	12.00			
232	<b>PASTEUR</b> —(Crousse, 1896.) Very soft pink, nearly white, creamy-white center, shaded tea-rose color at base of the petals.	1.00	10.00		
57	<b>PERFECTION</b> —(Richardson, 1869.) Rose type; very late. Very large, full, double flowers of perfect shape; very delicate shell-pink or lilac-white, base of petals shaded deeper. Fragrant; very upright, vigorous grower. Extra.	.75	7.50		
169	<b>PHILOMELE</b> —(Calot, 1861.) Guard petals bright violet-rose; anemone-shaped center, with narrow golden-yellow petals changing to creamy-white.		4.00	25.00	225.00
134	<b>PIERRE REIGNOUX</b> —(Dessert, 1908.) Semi-rose type; early midseason. An even shade of Tyrian-rose, centers lightly flecked crimson, petals imbricated. Dwarf; erect habit.	1.25	12.50		
499	<b>POET FREDRIC MISTRAL</b> —(Riviere, 1911.) Large bomb-shaped flower. Collar of lively rose petals, which are narrower in the center; of a fleshy-pink to salmon color.	9.00			
143	<b>POMPONETTE</b> —(Dessert, 1909.) Anemone type; mid-season. Very full flower of a beautiful anemone shape; velvety pink shaded purple, with brilliant silvery reflex and silver-tipped border. Dwarf; erect plant.	.90	9.00		
51	<b>PRESIDENT ROOSEVELT</b> —(Holland, 1905.) A variety purchased in England under number, and named in Holland for our ex-president. It is a deep, rich, brilliant red in color, different from any red we know, and a grand Peony. Hard to beat.		5.75	40.00	
36	<b>PRESIDENT TAFT</b> —(Blaauw, 1909.) Originated on a private estate in France. Sent out by Blaauw & Co., of Holland, and named by them in honor of our ex-president. Large, fine, double flowers that are both distinct and beautiful. A beautiful shade of pink, with bright rose stripes on the petals. A marvelous flower.		11.00	80.00	750.00
290	<b>PRIMEVERE</b> —(Lemoine, 1907.) Guard petals creamy-white, splashed scarlet; center deep sulphur-yellow on first opening, changing to sulphur-white. If flower is kept from sunlight, yellow tones may be kept for several days. The nearest approach to a yellow Peony in the Chimensis section.	4.00	40.00		
751	<b>PRINCE GEORGE</b> —(Kelway, 1890.) A very choice red. First class certificate. Royal Botanical Society.	1.00	10.00		
757	<b>PRINCE OF WALES</b> —(Terry, 1902.) Rose type; midseason. Bright crimson, tipped silver. Large, full, very double in immense clusters.	1.00	10.00		
50	<b>PRINCESS BEATRICE</b> —(Kelway, 1886.) Large, compact, high crown; both guards and crown light violet-rose; collar creamy-white, with shades of amber, flecked crimson; fragrant; strong, vigorous grower; free bloomer; extra good tri-color.		3.50	23.00	200.00
42	<b>PURPUREA SUPERBA</b> —(Delachi, 1855.) Large, fine-formed flowers; color deep carmine-rose; guards streaked white, light green carpels, stigmas pink. Very tall, free bloomer. As fine a flower in every way as Rubra Superba.		3.50	23.00	
752	<b>PSYCHE</b> —(Calot, 1856.) Bomb type; midseason. Sulphur-white, tinged with a delicate blush.	1.00	10.00		
787	<b>QUEEN OF THE PLEASANCE</b> —(Pleas, 1899.) Anemone type; midseason. The strong, erect stem bears its beautiful, long pointed buds several inches above the foliage, remaining upright in the hardest rains. The guards are bright rose, center of flower salmon-pink. When the color in the center changes to white then it is as one has said, "A naturally crowned Queen." It bears its flowers in huge bouquets of six to seven blooms, seven inches across; exceedingly showy and sweet. A real novelty to those who seek the unique.	2.00	20.00		
40	<b>QUEEN VICTORIA</b> —(Synonym for Whitleyi.) (Eug. Hart, 1830.) The very best every-day white. When cut a first-rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint, bluish tint; an old standby.		3.00	20.00	180.00
49	<b>RACHEL</b> —(Terry, 1900.) Here is one of Terry's Peonies that had gotten lost in the shuffle, as we know of no one offering at wholesale this choice variety outside of ourselves. Every flower stands erect in its martial bearing. Every flower is a gem of the first water in form, shape and color, which is a rich ruby-red of the richest hue. Every plant literally hides itself with its magnificent blooms. A wonder.		5.50	35.00	300.00
763	<b>RALPH</b> —(Pleas, 1913.) Rose type; late. "The finest light pink I have ever seen. The shape of the flower is rather flat. Last spring one of the flowers measured nine and a half inches in diameter. The plant is very dark green and of sturdy appearance. In time of flowering it corresponds very nearly to Humel."	4.00	40.00		



# ALPHABETICAL LIST OF PEONIES—Continued.

	Number and Name	Each	Dozen	Hundred	Thousand
45	<b>RACHEL</b> —(Lemoine, 1904.) Well shaped, round flower; lively soft pink, darker when first opening; strong, straight stems.	10.00			
305	<b>REINE DES FLEURS</b> —(Guerin, 1850.) Clear pink.	.75	7.50		
549	<b>NICHARD CARVEL</b> —(Brand, 1913.) Flower bright, all one shade of crimson; elegant.	4.00	40.00		
258	<b>ROSA BONHEUR</b> —(Dessert, 1905.) Rose type; midseason. Very large, flat flower with wide fringed petals light rose color, guards flecked crimson, blooms in clusters. Extra fine.	5.00	50.00		
321	<b>ROSE d'AMOUR</b> —(Calot, 1857.) Hydrangea-pink.		3.00	20.00	
145	<b>RUBENS</b> —(Delachi, 1854.) Brilliant deep red; very free.		3.50	23.00	
78	<b>RUBRA SUPERBA</b> —(Richardson, 1871.) Magnificent, rich, brilliant, deep crimson, without stamens; very large, full and double; highly fragrant, and the best keeper of the whole family. It is decidedly the best late black; absolutely indispensable to any fine collection.		5.00	35.00	300.00
550	<b>RUTH BRAND</b> —(Brand, 1907.) Soft lavender-pink, splashed with deep lavender; very beautiful in bud.	1.25	12.50		
255	<b>RUY BLAS</b> —(Dessert, 1905.) Large, fine flower, pure mauve or china-pink, silvery bordered; good habit; extra.	1.50	15.00		
78	<b>SARAH</b> —(Pleas, 1913.)	4.00	40.00		
165	<b>SARAH BERNHARDT</b> —(Lemoine, 1906.) The strongest growing of all Peonies without exception; flowers of remarkable size and freshness, in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and fimbriated; color apple blossom-pink, with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. Do not confound this with Dessert's Sarah Bernhardt. This is distinct from all other Peonies.	3.00	30.00	225.00	
577	<b>SHABONA</b> —(Harrison, 1890.) Named for a famous Indian chief. A stately flower. When at its best, nearly four feet tall, overlooking the entire field of 400 varieties. It makes such a very imposing appearance that it reminds one instantly of an Indian chief. Color a bright deep red of most dazzling hue. A glorious flower.	5.00	50.00		
259	<b>SIMONE CHEVALIER</b> —(Dessert, 1902.) Very large, compact, globular bloom, delicate lilac-rose tinted salmon; center flecked crimson, tipped silver.	1.50	15.00	100.00	
758	<b>SIR FREDERICK LEIGHTON</b> (Barr, 1899.) Semi-rose type; early midseason. Dark carmine-rose changing to silvery-rose on edges of petals. Tall and compact. Fine.		5.75	40.00	
790	<b>SIR THOMAS J. LIPTON</b> —(Kelway, 1898.) Semi-double type; midseason. Large flowers with golden stamens appearing in the center of bright rosy-crimson petals. A huge double bright rosy-carmine flower of great merit. Certificate of Merit, R. B. S.	1.00	10.00		
14	<b>SOLANGE</b> —(Lemoine, 1907.) Full, globular flowers with a compact crested tuft in center; color rare and indefinable, deep orange-salmon or Havana-brown at the heart, shading out to white, overlaid with a delicate tender blush.	9.00	90.00		
24	<b>SOLFATARE</b> —(Calot, 1861.) Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide. This we consider an extra fine Peony.		3.50	23.00	180.00
249	<b>SOUVENIR DE DR. BRETTONEAU</b> —(Dessert, 1880.) Large, bright Trian-rose or cherry-red in clusters; brilliant and showy.		3.50	23.00	180.00
764	<b>SOUVENIR DE FRANCOIS RUITTON</b> —(Riviere, 1908.) Extremely strong plant, growing forty inches high. Very large, globular flowers in great profusion coming in clusters, very broad and ball-shaped with a beautiful bright cherry-pink color; at base of the petals the color is dark carmine, without fading. Fine for cutting.	5.00	50.00		
334	<b>SOUVENIR DE GASPARD CALOT</b> —(Calot, 1865.) Very large, rose-shaped bloom; deep satiny pink tinged soft glossy pink.		5.50	35.00	
291	<b>SOUVENIR DE L'EXPOSITION DE BORDEAUX</b> —(Dessert, 1896.) A fine, globular flower; bluish-violet and vinous red, with bright reflex.		6.50	45.00	
343	<b>SOUVENIR DE L'EXPOSITION DE MANS</b> —(Mechin, 1880.) Very large, fine flower, bright reddish violet, with pronounced silvery reflex.	.65	6.50		
26	<b>SOUVENIR DE L'EXPOSITION UNIVERSELLE</b> —(Calot, 1867.) Very large, flat bloom of violet-rose, with silver reflex, also tipped silver; free bloomer with spreading habit; extra fine variety.		3.00	20.00	180.00
256	<b>STANLEY</b> —(Crousse, 1879.) Rose type; midseason. Very large, compact, full bloom, light pink shaded lilac, silvery reflex, central petals flecked dark pink. A very attractive variety.	1.25	12.50		
75	<b>STEPHANIE</b> —(Terry, 1891.) Semi-double type; midseason. Delicate blush guards shading to white, center with numerous golden stamens. Extra fine.	2.50	25.00		
336	<b>SUZANNE DESSERT</b> —(Dessert & Mechin, 1890.) Semi-rose type; midseason. Large, very full bloom in clusters; broad petals; fine clear china-pink, silvery on the tips. Stands very well in full sun and is very showy.	1.00	10.00		
298	<b>SUZETTE</b> —(Dessert, 1911.) Fine, elegant shaped flower, with superb coloring of Bengal-rose, slightly tinted carmine.	2.50	25.00		
337	<b>THE BRIDE</b> —(Terry, 1901.) Lilac-white guards, with milk-white center; strong grower; very free bloomer.		4.50	30.00	
171	<b>THERESE</b> —(Dessert, 1904.) Violet-rose, changing to silvery pink. A large, handsome flower. One of the most desirable varieties.	5.00			
753	<b>TORQUEMADA</b> —(Kelway, 1896.) Rose type; midseason. Large blooms of clear pink appearing throughout a long season. Well formed and lasting. Fine.	.90	9.00		

# ALPHABETICAL LIST OF PEONIES—Concluded.

	Number and Name	Each	Dozen	Hundred	Thousand
65	<b>TOURANGELLE</b> —(Dessert, 1910.) This is a vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color pearly-white, overlaid with delicate mauve, and with shades of La France rose. A flower that immediately attracts; an exquisite fresh color.	5.00	50.00	450.00	
181	<b>TRIOMPHE DE L'EXPOSITION DE LILLE</b> —(Calot, 1895.) Large, compact bloom of a fresh hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies.		4.50	30.00	250.00
313	<b>TRIUMPH DU NORD</b> —(Mieliez, 1850.) Large, full, pink bloom, shaded fleshy-pink; fragrant.		4.00	25.00	
257	<b>UMBELLATA ROSEA</b> —(Dessert, 1895.) Violet-rose and amber-white.		5.50	35.00	300.00
322	<b>VAN DYCK</b> —(Crousse, 1879.) Guards and center true enchantress-pink; extra fine.		3.50	23.00	
524	<b>VENUS</b> —(Kelway, 1888.) A delicate shell-pink; extra for cut flowers.		7.00	50.00	
575	<b>VICTOIRE DE LA MARNE</b> —(Dessert, 1915.) A very attractive globular bloom. Velvety amaranth-red, with silver reflex.	5.00	50.00		
493	<b>VICTOR HUGO</b> —(Crousse, 1885.) Dazzling ruby-red.	.65	6.50		
495	<b>VIRGINIE</b> —(Calot, 1858.) First a dainty pink with yellow stamens, and forms into a high-built flower like a solid ball of satin.		5.50	35.00	
167	<b>VIRGO MARIA</b> —(Calot, 1839.) Immaculate white.	.65	6.50		
754	<b>VISCOUNTESS FOLKESTONE</b> —(Barr, 1899.) Rose type; mid-season. Clear white, with a row of narrow filamentary petals next to the guard petals. A distinct variety.	1.00	10.00		
500	<b>WALTER FAXON</b> —(Richardson, 1904.) A very distinct, delicate bright rose-colored flower. One of the best.	7.50	75.00		
210	<b>WELCOME GUEST</b> —(Hollis, 1904.) Large, loose flower of uniform glossy silvery-pink, changing to rose-white; fragrant. Erect, tall, strong grower; free bloomer. Very good.	2.00	20.00	125.00	
289	<b>WILLIAM MESMAN</b> —(Kersberger, 1914.) A lovely white Peony. A larger flower than Festiva Maxima.	.80	8.00		
552	<b>WILLIAM PENN</b> —(Brand, 1907.) Semi-rose type; midseason. Color light rose changing to a more delicate rose at edge of petals. Edge of petals notched. Lavish bloomer. Blooms are of such gigantic size that the strong stems need support. Flowers of wondrous beauty and the most massive of all good Peonies.	.50	5.00		
553	<b>WINNIFRED DOMME</b> —(Brand, 1913.) Bomb type; early, mid-season. Color a bright all-in-one crimson. Guard petals have prominent reflex. Center compact and dense. When in bloom this variety is so bright as to be distinguishable across the garden from all others of its season. A splendid variety.	4.00	40.00		



# JAPANESE FLOWERED PEONIES

The singularity of these "wonderful glowing suns" consists in their being entirely destitute of pollen, and sometimes nature asserts herself by showing a variety entirely destitute of any pollen or glandulous formation whatever, a mere mass of filaments like a "Crown of Thorns," surrounded by a guard of petals.

Number and Name	Each	Dozen	Hundred	Thousand
610 <b>CURIOSITY</b> —(Dessert and Mechin, 1886.) Large blooms that are very attractive. Color violet-red, the narrow central petals tipped yellow. Tall grower; fragrant.		\$6.00	\$40.00	
611— <b>DISTINCTION</b> —(Dessert, 1895.) Large, cup-shaped bloom; broad guard petals. Collar of clear violet-red, very narrow center petals; fimbriated and striated with golden lines.		7.00	50.00	
600 <b>GYPSY</b> —(Hollis, 1904.) Large, flat bloom, guards dark, uniform Tyrian-rose, beautiful gold center.	\$1.00	10.00	75.00	
614— <b>LUCIENNE</b> —(Dessert, 1908.) Big flowers. A lovely white with light carmine markings and yellow crown.	3.00			
616— <b>PETITE RENEE</b> —(Dessert, 1899.) Anemone type; midseason. Very large blooms in clusters, guards of very broad petals of carmine-purple; center petals long and narrow of a beautiful light magenta with golden extremities and yellow background. Very striking and very showy.		6.50	45.00	
607 <b>RARE BROCADE</b> —(Origin unknown.) Pure white with a cream tint. Free bloomer in clusters; very pretty cut flower, resembling a tea rose; an early bloomer of very graceful habit. A most dainty bedding variety and unsurpassed for edging taller kinds.	2.00	20.00	200.00	
605 <b>SNOW WHEEL</b> —(Origin unknown.) Broad outer petals resembling the waxy-white petals of the Camellia. A filiform center of filamented petals resembling the beautiful aigrette feathers, the entire flower being a pure immaculate white without spot or blemish. A wonderful flower indeed.	2.50	25.00	250.00	

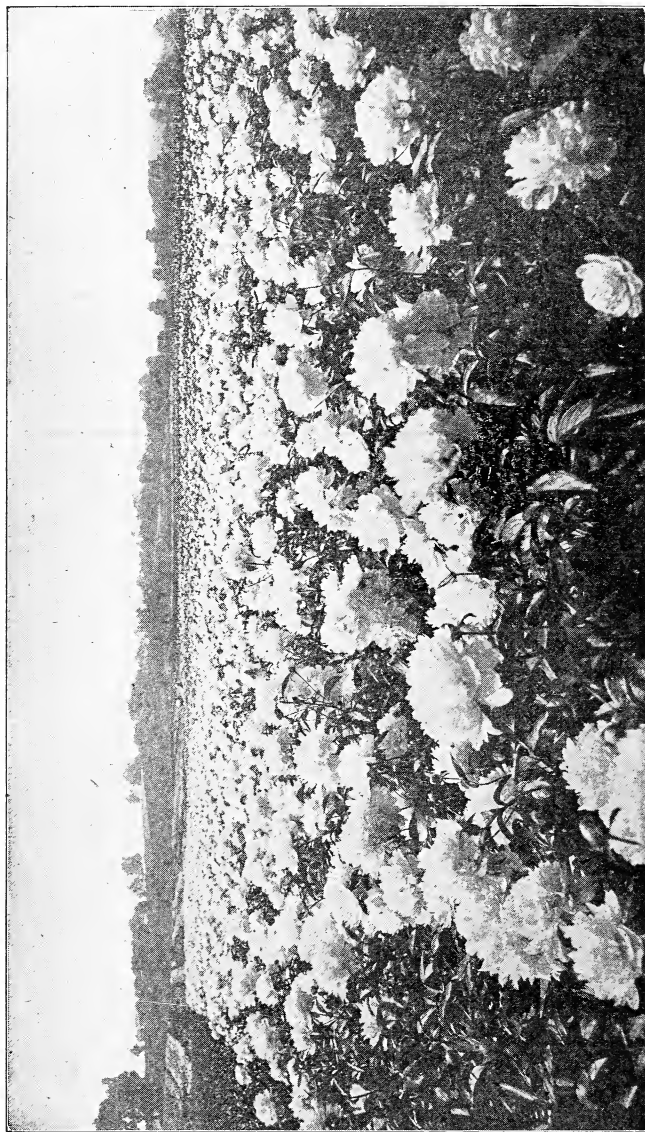
# SINGLE FLOWERED PEONIES

These are extremely showy. Invariably do visitors to our Peony fields go into ecstasy over them, being considered very artistic.

Number and Name	Each	Dozen	Hundred	Thousand
712 <b>AREOS</b> —(Origin unknown.) Bright pink changing to white.		\$7.00	\$50.00	
711 <b>ARGUS</b> —Rich deep rose.		7.00	50.00	
701 <b>DEFIANCE</b> —(Terry, 1903.) A veritable giant of a flower resembling an enormous red Poppy. Color bright rich red.		7.00	50.00	
713 <b>DUCHESS OF PORTLAND</b> —(Origin unknown.) Large, rich pink and flesh; a free bloomer; quite early.		8.50	60.00	
714 <b>EMILY</b> —(Origin unknown.) Beautiful soft rose-pink.		7.00	50.00	
715 <b>HERMES</b> —(Origin unknown.) Rosy-pink.		7.00	50.00	
707 <b>L'ETINCELANTE</b> —(Dessert, 1902.) Cup-shaped flower, broad petals of a rich, clear carmine broadly edged with silver. Exceptionally fine.	\$2.50			
716 <b>LEUCADIA</b> —(Origin unknown.) Rich rose.		7.00	50.00	
717 <b>MILLAIS</b> —(Kelway.) Dark maroon.		7.00		
721 <b>THE MOOR</b> —(Origin unknown.) Rich, glowing crimson. Extra fine		7.00	50.00	

# SEEDLING PEONIES

Number and Name	Each	Dozen	Hundred	Thousand
799 <b>SEEDLINGS</b> —These are the product from the seed saved from our entire collection of all varieties of Peonies. You do not know what colored flower you will get, but every one will be handsome, many of them will be single and resemble huge butterflies of white, red, pink, crimson, etc., while others will be double. Be sure and try some of these seedlings. Do not ask us to send any special color, as no one knows the color until they bloom.		5.00	30.00	



OUR FIELDS IN BLOOM

